

one voice, for craft.

CULTURAL INTELLECTUAL PROPERTY RIGHTS INITIATIVE

DAY 1: APRIL 1, 2019

MET WITH LAVANYA GARG AND ARUNA CHAWLA FOR THE FIRST TIME IN DELHI TO TURN OUR DREAMS INTO A REALITY

DAY 6: APRIL 6, 2019

SPENT THE DAY WITH THE FAMILY OF AJARAKH BLOCK PRINTERS IN KHAVDA, INDIA.

DAY 3: APRIL 3, 2019

SPENT THE DAY WITH MASTER EMBROIDERER AND DESIGNER ASIF SHAIKH IN AHMEDABAD, INDIA

DAY 8: APRIL 8, 2019

VISITED HARESH AND HIS WIFE RASILABEN IN BHUJODI, KUTCH. THEY COME FROM A FAMILY WITH A HERITAGE OF WEAVING,

DAY 13: APRIL 13, 2019

KULDIP SHARED WITH ME HIS VISION OF CULTURAL SUSTAINABILITY: NURTURING AND TRANSMITTING TRADITIONAL KNOWLEDGE AS A LIFESTYLE, BUILDING COMMUNITY AND FOSTERING SOCIAL COHESION. VISITING KUTCH, INDIA

DAY 17: APRIL 17, 2019

MET DR. ISMAIL KHATRI WHO IS ONE OF THE FOUNDING FATHERS OF THE VILLAGE AJRAKHPUR. TODAY HE DEDICATES HIS ENERGY TO THE REVIVAL OF AJRAKH SYMBOLISM AND SEMIOTICS.

DAY 23: APRIL 23, 2019

CRAFT ZINE HAS REACHED NEW DELHI "CULTURAL RIGHTS RULE, OK?" ARTICLE BY MONICA MOISIN

DAY 4: APRIL 4, 2019

GOT THE OPPORTUNITY TO SEE 'A CONFLUENCE OF BIRDS' COLLECTION BY ASIF SHAIKH

DAY 11: APRIL 11, 2019

VISITED ABDUL JABBAR KHATRI AND HIS SON ADAM AT THEIR STUDIO IN DHAMADKA. THEIR CRAFT IS THE PRODUCTION OF NATURAL DIES

DAY 13: APRIL 13, 2019

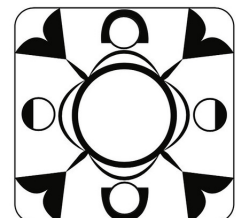
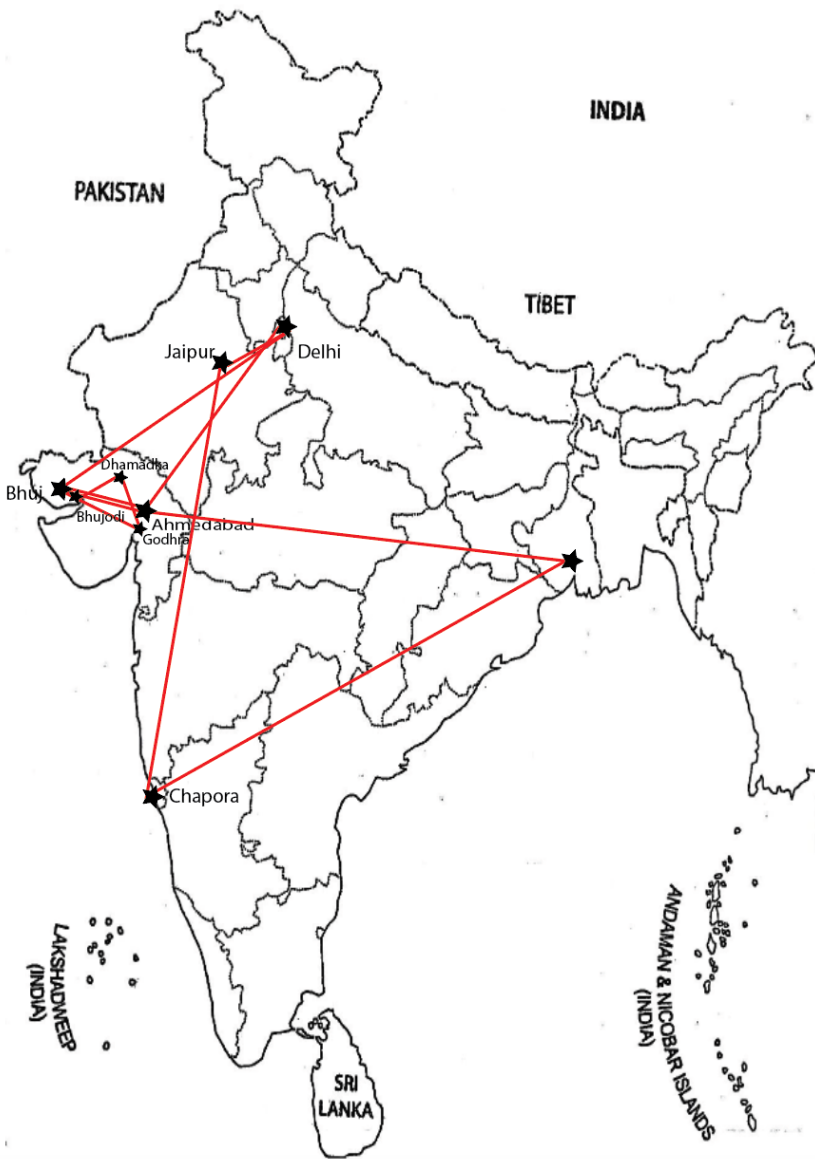
PETITION AND LETTER REGARDING MAXMARA CULTURAL DESIGN PLAGIARISM OF THE OMA COMMUNITY'S DESIGN

DAY 15: APRIL 15, 2019

DROVE CLOSE TO THE ARABIAN SEA, TO GODHRA TO MEET RAMJI, ONE OF THE FEW PEOPLE WHO STILL PRACTICE AND MASTER THE CRAFT OF HANDLOOM MASHRU WEAVING

DAY 20: APRIL 20, 2019

BOARDING A BUS TO DELHI, LEAVING BHUJ AFTER 15 DAYS OF KULDIP'S KNOWLEDGE AND GUIDANCE



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**DAY 33: MAY
3, 2019**

MET BRIGITTE SINGH,
A QUEEN OF BLOCK
PRINTING FABRIC
DESIGN BASED IN
JAIPUR, INDIA.

**DAY 49:
MAY 19, 2019**

WE ARE ENLARGING
OUR MEMBERSHIP
FAMILY IN INDIA: ASIF
SHAIKH AND HIS
MAJESTIC EMBROIDERY
IS JOINING THE
CULTURAL
INTELLECTUAL
PROPERTY
RIGHTS INITIATIVE
GLOBAL COMMUNITY.

**DAY 56: MAY
MAY 26, 2019**

WE WENT TO MEET
ANWAR EARLIER THIS
WEEK. A GOD-GIFTED
BLOCK CARVER, HE
LIVES AND CREATES
IN BHUJ AND IS PART
OF A PROJECT THAT
WE LOVE AND SUPPORT
- UNITED ARTISANS OF
KUTCH.

**DAY 25: APRIL
25, 2019**

VISIT THE NATIONAL
CRAFTS MUSEUM IN
DELHI, INDIA

**DAY 28: APRIL
28, 2019**

THE SUSTAINABILITY
OF A SAREE.
THE SAREE-THE
QUEEN OF
SUSTAINABILITY
IN FASHION,
DESIGNED
TO MINIMIZE WASTE
(ZERO FABRIC
WASTE).
THE SAREE IS A
CULTURAL GOOD
PART OF ANY INDIAN
WOMEN'S LIFE.

**DAY 41 MAY
11, 2019**

VISITED NAMRATA &
ARUN TO SEE THEIR
MAGNIFICENT
CREATION OF
NATURAL DYES.

**DAY 50:
MAY 20TH**

THE DAY THE
CULTURAL
SUSTAINABILITY
SEAL WAS
BORN. DESIGNED BY
MARA HORJ AND
EMBROIDERY CREATED
BY ASIF SHAIKH

**DAY 57: MAY 27,
2019**

WELCOMING TAEC
LAOS COMMUNITY
FROM SOUTH ASIA
TO CULTURAL IP
RIGHTS INITIATIVE.

**DAY 27: APRIL
27, 2019**

I WENT TO SEE
SAFED WHICH IS A
BEAUTIFUL
EXERCISE OF CRAFT
ANTHROPOLOGY
CURATED BY
COCOA & JASMINE

**DAY 32: MAY
2, 2019**

MET WITH JEREMY
FRITZHAND,
FOUNDER OF
STUDIO BAGRU IN
BAGRU, INDIA

**DAY 43:
MAY 13 2019**

VISITED CHAPORA
FORT, GOA, INDIA
AFTER BUILDING A
LARGE GLOBAL
NETWORK OF
CULTURALLY
SUSTAINABLE
PEOPLE

**DAY 52: MAY
22, 2019**

WITH A HERO
WEAVER
DHAMJIBHAI, 4
BEAUTIFUL
YOUNG SOULS WHO
PRACTICE THE
MADHYASTH
DARSHAN
LIFE PHILOSOPHY.
WE ALL MET IN
BHJODI TODAY IN
THE HOUSE OF AN
AWARDED KUTCHI
WEAVERS FAMILY.

**DAY 60: MAY
30, 2019**

FINISHED 60 DAYS
OF #ONEVOICEFORCRAFT

**DAY 28: APRIL
28, 2019**

SUSSOUT 04
WORKSHOP-
TODAY WAS ALL
ABOUT CULTURAL
SUSTAINABILITY
AND THE RELEVANCE
OF CULTURAL
INTELLECTUAL
PROPERTY RIGHTS
IN INDIA.

**DAY 32: MAY 2,
2019**

CAROLINE POINER,
FOUNDER OF
ARTISANS OF
FASHION
JOINING OUR
CONSULTING BOARD

**DAY 48: MAY
18, 2019**

IN AHMEDABAD, INDIA
AGAIN WORKING ON
THE FUTURE OF CRAFT
AND THE FINEST
EMBROIDERY
IN THE WORLD

**DAY 54 & 55:
MAY 25, 2019**

WITH JABBAR KHATRI,
BANDHANI AND TIE-
DYE CREATOR, WE
BROUGHT THE WORLD
OF THE LITTLE PRINCE
TO BHUJ, KUTCH.

**DAY 58: MAY
28, 2019**

58 DAYS LATER
5 STATES
6 CITIES
9+ VILLAGES
200+ PEOPLE
41+ DEGREES CELSIUS

**TIMELINE #ONEVOICEFORCRAFT
CHAPTER 1: INDIA**

